

# EUROPEAN OUTSIDER ART ASSOCIATION

## Annual General Assembly

Sunday 26. May 2024 at 10.30 am -12 pm  
Museum Dr. Guislain, Jozef Guislainstraat 43, Gent, Belgium

## Minutes

### 1. Short presentation of members participating in the meeting

A-konst (SE)  
Association for Rural Culture and Education (FIN)  
Atelier 23 (NL)  
Atelier HPCA (DE)  
Psykiatrisk Center Amagers Projekt Råkunst (DK)  
Birgitte Reisz (individual member) (DE)  
K.H. Renlund Museum (FIN)  
OriginArt (NL)  
Community Arts Council Vancouver (CAN)  
Atelier Herenplaats (NL)  
PsyArt Collection of the Hungarian Academy of Sciences (HU)  
Geyso20 (DE)  
Galleria GliAcrobati (IT)  
Forme in Bilico (IT)  
Kettuki (FIN)  
Open Art Museum (CH)  
Prinzhorn Collection (DE)  
GAIA Museum (DK)  
Outside In (UK)  
Museum Dr. Guislain (BE)

### 2. Election of chairperson

Thomas Röske was elected as chairperson.

### 3. Accreditation of the agenda

Approved with the adjustment that item 8, election was moved forward.

### 4. Statement of the board

There were four virtual board meetings during the year.

The board would like to arrange a live meeting this autumn in connection with an exhibition or other event, and in that connection invite the EOA members to a social gathering.

Since the last assembly there have been three webinars – December, March and April – about “Exploring the margins of art”, “The Dikemark Collection in Norway” and “Connecting supported studios in Baden-Württemberg”.

The board sees webinars as a good way to keep in contact between conferences and to share knowledge and experience from the field of outsider art with each other. The board would like to encourage EOA members to suggest and/or lead future webinar.

## 5. Statement of the secretary

### New Individual members

Andrejka Vabič Nose, Slovenia  
Tsvetomir Iliev, Denmark  
Judit Faludy; Hungary  
Siu Ki (Kiki) Ho, The Netherlands  
Thijs Veraart, Germany  
Elísabet Sóldís Þorsteinsdóttir, Iceland

### New Organisation members

vielraum ATELIER, Switzerland  
Community Arts Council of Vancouver, Canada  
Forme in Bilico, Torino

### Changes

Sabine and Thomas Staroszynsk changed from individual membership to organisation membership (vielRaum Atelier).  
Camilla Valkama stopped her individual membership.

The website broke down in November and could not be fixed, so we created a new website with the same web address. Please look and write to [anna.noe.bovin@randers.dk](mailto:anna.noe.bovin@randers.dk) if your organisation has updates: [www.outsiderartassociation.eu](http://www.outsiderartassociation.eu)

It was suggested to add a blog for interaction between members to the website. Anna will check if this is possible to integrate.

SoMe: In addition to the Face Book page, there is now also an Instagram profile:

<https://www.instagram.com/outsiderartassociation/> - Please follow the guidelines for sharing of your news:

- a) Cultural content only. The Association will not post any content to raise money for other entities.
- b) Material: Press release in English. Images (at least 3 or 4) with respective captions (Artist, title, date, medium, courtesy of...)
- c) All materials should be sent at least a week prior to the event. Any content received the same week will not be shared.
- d) All materials should be sent to the following email address: [pr.eoa@yahoo.com](mailto:pr.eoa@yahoo.com)
- e) Messages for the secretariat please write as usual to: [anna.noe.bovin@randers.dk](mailto:anna.noe.bovin@randers.dk)

This is a volunteer activity so be kind and patient. Please follow us and share:  
@outsiderartassociation

**6. Approval of the reports and accounts**

Approved.

**7. Decision on strategy, activity plan, budget and membership fee**

Future EOA conferences and annual general assemblies:

- 12-15. June 2025 at Bilbao FormArte – Bilbao, Spain (Confirmed)
- 28.-31. May 2026 (Draft)
  - Atelier HPCA in connection with the EUWARD in München, Germany
- xx.-xx 2027 (Draft)
  - Masaryk University - Institute for Research in Inclusive Education – Brno, Czech Republic

If you have suggestions for upcoming conferences or/and would like to host the yearly EOA meeting, please write to [anna.noe.bovin@randers.dk](mailto:anna.noe.bovin@randers.dk)

Membership fee rates 2025:

Artists and students 30 Euro

Individual members 50 Euro

Organisation members 100 Euro

**8. Election of representatives in the board**

Maria Vallikivi (Kondas Centre), Sofia Lanusse (The Outsider Art Fair), Marc Steene (Outside In) and Thomas Röske (The Prinzhorn Collection) were elected to the board.

Chiara Borgaro from Galleria GliAcrobati is a candidate for the election in 2025. The call for candidates will end four weeks before the next election, so contact us if you would like to be a candidate.

**9. Election of auditor**

Nita Lorimer was elected.

**10. Any other business**

To support networking between delegates at the EOA conferences we should aim to share a list of participants in advance (permission needed at signup for conference to share contact details). We could also include breakout sessions/workshops or roundtable talks in the program.

Chiara from Galleria GliAcrobati shared news about creating a virtual outsider art gallery in Italy and suggested to collaborate with a yearly EOA exhibition in connection with the conference.

Raija from Association for Rural Culture and Education shared their work with online presentations of environments, that are not possible to visit in person. And also as a way of documenting environments after the death of the artist.

Anna from GAIA Museum shared news about the Erasmus project “Inclusionary – Art for Social Inclusion”. GAIA is involved and would like to reach out to EOA members especially from studios and ateliers regarding specialist knowledge and best practice examples.

Monika from the open art museum talked about the museum’s digital transformation. From next week it will be possible to visit the collection from the website. Monika suggested this could also have international perspectives and a way to visit each other’s collections online.

Pierre from Community Arts Council Vancouver talked about a pilot project bridging different institutions – e.g. graduate students from design and art – in order to learn to make presentations more interesting and accessible by using plain language and to tell and perform instead of read to the audience.

It was suggested to follow up on these subjects in the coming EOA webinars.