

EUROPEAN **OUTSIDER ART** ASSOCIATION

Annual General Assembly 2012

April 27, 2012

Museum Dr Guislain, Ghent

Participating member organisations

Union for Rural Culture and Education, FI

Art et Marges, BE

Debajo del Sombrero, ES

Herenplaats, NL

GAIA Museum Outsider Art, DK

Museum Dr Guislain, BE

Erich-Böedeker-Gesellschaft for Naïve Art

Mad Musee, BE

Tak Gallery, PL

Inuti, SE

Museum Het Dolhuys, NL

Atelier hpca, DE

Prinzhorn Collection, DE

ITE Museum, FI

Museum Slaskie, PL

Project Ability, UK

By Proxy

Moscow Outsider Art Museum, RU

Art Laundry, FI

Kunsthhaus Kannen, DE

1. **Presentation round** – attending members make a short presentation of themselves and the organisation they work for (max. 1 minute each)
 - Vice President Raija Kallioinen opened the general assembly.
 - Presentation round showed that 19 member organisations were represented. 7 non-member organisations were present. In total 35 people participated in the assembly.
2. **Election of chairman**
 - Patrick Allegaert was elected
3. **Accreditation of the agenda**
 - Accepted

4. Statement of the board

- Shared to all participants (see attached); accepted

5. Approval of budget and accounts

- Accounts 2011 (see attached)
- Report by auditor Nita Lorimer (see attached)
- Accounts 2011 were accepted.

6. Discussion on proposals

- No official proposals received to the board

New proposals – presented at the meeting:

- Thomas Röske suggests to having the assembly in connection with a 2-day conference in Heidelberg next spring (for more details – see minutes of the board meeting – April 27, 2012)
- Maria Sol Alvarez plans to set up an international conference in Madrid
- EOA logo for dissemination – members can use the EOA logo with ‘Member of EOA’ in order to make the association visible to a broader audience. The board will discuss the proposal and decide on the regulations for how to use it.

7. Decision on strategy, activity plan, budget and membership fee

Work plan 2012

- Grant application: EU Culture Programme – strand 2
Deadline – September 2012 (for the work by secretariat and the board and their travel costs, and for dissemination and some events)
- Information gallery - collecting information on the members’ activities in relevance to EOA (pdf.files)
- Innovative features in planned exhibitions
 - mentoring projects
 - research projects
 - funding partnerships (e.g. EU projects)
- Newsletter - Information letter to members at least twice a year
- Policy of ethical acquisitions and exhibitions - developing a shared policy of disseminating/selling/donating art works

Budget and membership fee

- membership fee 2012 same as earlier: 75 euro (organization), 30 euro (individual)
- Activity plan and budget 2012 have been approved

8. Election of the board

The following have been elected:

- Thomas Röske, Prinzhorn Collection, DE
- Elisabeth Gibson, Project Ability, UK
- Maria Sol Alvarez, Debajo del Sombrero, ES

Board members that have stepped down:

- Colin Rhodes, Sidney University, AU
- Richard Bennaars, Herenplaats, NL

Current board members continuing:

- Raija Kallioinen, Union for Rural Culture and Education, FI
- Dorte Eiersbo, GAIA museum, DK
- Carine Fol, Art et Marges, BE
- Anna Yarkina, Moscow Outsider Art Museum, RU

9. Election of auditor

- Nita Lorimer, A-Konst (continuing)

10. Any other business

- Klaus Mecherlein pointed out the selections chosen to the book On the Map.
- The chosen organisations are good practices, showing the variety of the field, not shown as “best” ones. More organisations will be exhibited on the website of EOA.