

# EUROPEAN **OUTSIDER ART** ASSOCIATION

## **ANNUAL GENERAL ASSEMBLY 2018**

**May 4, 2.30 pm – 4 pm**

**In connection with the international conference:  
Artist's voice**

**Outside In  
Pallant House, Chichester  
UK**

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### **Short presentation of members participating in the meeting and of the current board members:**

#### **Board:**

Malgorzata Szaefer, Minna Haveri, Monika Jagfeld, Yoon Hee Lamot, Lotte Nilsson-Välimaa, Marc Steene (vice president), Thomas Röske (president) and secretary general Anna Noe Bovin.

#### **Participating Organisation members:**

Le Grand BAZ'ART  
Rohling  
Union for Rural Culture and Education  
ITE Museum  
Kunstwerkstatt Mosaik Berlin  
Muzeum Slaskie  
The Whitworth  
Open Art Studio – Masaryk University  
Museo Art Brut  
Herenplaats  
Delbajo Del Sombrero  
Project Ability  
Action Space  
Art Obert Sinia  
A-Konst  
Tak Gallery  
Kettuki  
Museum in Lagerhaus  
Inuti  
Museum Dr. Guislain  
Museum Sammlung Prinzhorn  
Outside In  
GAIA Museum Outsider Art

#### **Participating Individual members:**

Marion Scherr  
Mike Inglis  
Vivienne Roberts  
Zinnia Nishikawa

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### **1 Election of chairman**

Thomas Röske was elected as chairman.

### **2 Accreditation of the agenda**

Approved.

### **3 Statement of the board**

The EOA conferences have developed over the years. The idea of having a new topic of interest to the members each year, and hopefully a topic members can contribute to, has proven to add success in terms of more participating members each year and very positive feedback after the conferences.

The involvement of artists in former conferences has expanded further at this year's conference "Artist's Voice". Next year this line will be continued at INUTI with the conference E Quality. The board is looking very much forward to both the future conferences and to the fantastic network opportunities that these yearly meetings provide.

The board thinks that the additional activities added to the conferences, this year a two days pre-program, adds a lot to the value of EOA. It gives time to network as well as ample opportunities to see places of great interest and meet enthusiasts in the realm of outsider art; artists, mentors collectors etc.

The pre-program's first day included visits to the Museum of the Mind/Bethlem Gallery, ActionSpace and the exhibition "Spring Syllabus" at J. Hammond Projects in London. The second day included visits to Rory McCormack's Beach Grotto, The Haines Collection and the Royal Pavilion in Brighton.

It was a varied program full of extraordinary revelations of outsider art in many different forms. The board is thankful to the hosts of the places visited and to the team of Outside In, who made a great effort to plan and follow through this whole arrangement.

The board has had two board meetings in 2017. One in connection with the conference at GAIA in May, and one in connection with the Outsider Art Fair in Paris in October. At the later, the board appeared in EOA-shirts, with the text: "Become a member of EOA" on the front and "Ask us" on the back. The board strives to be visible and present at the fair, to inform about EOA as much as possible, and to have the chance to introduce EOA to potential new members. This year Thomas Röske will host a panel discussion at the Outsider Art Fair on the 20th October.

Last year the board worked on the project "On the map" with ideas about a new interactive website. Due to lack of finances and time, this project is now paused, but the current EOA website will of course be updated continually; and hopefully, with the help of a volunteer connected to Tak Gallery, it will be possible to add a map with all EOA members to the website.

Next year's conference will be hosted by INUTI. The conference will take place in Stockholm and Sala in Sweden. It will be a two-day seminar with speakers, exhibitions and workshops around the theme of quality/equality. Save the dates: 25 th-26th May 2018.

As soon as the program is ready, all members will get an invitation by email. It will also be published on EOA's website and Facebook page. The board recommends that members wait with booking tickets until the full program is ready and published.

#### **4 Reports of the interest groups**

The board suggests launching a list of Advisors on the website, instead of running interest groups. Even though there are possibilities of getting together in interest groups in connections with the yearly meeting, it seems a looser, perhaps more task based structure will be a more energetic way to work together on different aspects of Outsider Art.

Thoughts, ideas and observations of interest to the whole of EOA can be shared on EOAs Facebook page by informing the secretariat: [anna.noebovin@randers.dk](mailto:anna.noebovin@randers.dk)

#### **5 Statement of the secretary**

Anna presented the new members of 2017.

##### New member organisations:

ART OBERT SINIA, Barcelona, Spain  
Die Brücke Lahr e.V. - das Atelier, Lahr, Germany  
Kunstwerkstatt Mosaik Berlin, Germany  
Psykiatrisk Center Amagers Projekt Råkunst, Copenhagen, DK  
Safnasafnið, Akureyri, Iceland  
Outsider Art Fair, NY. USA

##### New individual members:

Armin Andreas Pangerl, DE  
Jadgleison Rocha Alves, Brazil  
Katarina Grbic, UK  
Anders Romare, SE

The secretariat is very happy to welcome these members as well as the six organisation members and six individual members who have already joined during 2018 (several of them present here at the conference).

One of the challenges for the Secretariat is to get all members to pay their membership fee. Sadly, there are some members, who have not paid for 2017, but have not given notice to leave EOA either.

The invoices for 2018 were due on 1 February. Quite a lot have not paid yet. Anna will send reminders to members who are behind.

Even though the membership fee is modest, it is of vital importance for the running of the organisation, including the yearly conference and general assembly. The membership fee is the sole income of the organisation, but it must also be pointed out that an incredible amount of work is carried out and funded by the associations involved in the work of the board.

To ease the payment it will be possible to pay the membership by Pay Pal in 2019.

## **6 Approval of the reports and accounts**

Approved.

## **7 Decision on strategy, activity plan, budget and membership fee**

The board's strategy for EOA is to focus even more on the yearly conferences making them a meeting point, a vibrant network and a professional place of exchange and information.

Upcoming conferences and annual general assemblies are:

2019 in Stockholm  
2020 in Switzerland  
2021 in Belgium  
2022 in Finland?

Only 2019, 2020 and 2021 have been finally decided, so if other members would like to host following conferences, please contact the president or the secretary before next board meeting in October.

The president will soon launch a blog – EOA News – with a strong focus on research in the outsider art field.

The secretary will continue to post news from EOA members on EOA's website and Facebook page. (Send a few lines in English, a picture and a link to more information to [anna.noe.bovin@randers.dk](mailto:anna.noe.bovin@randers.dk)).

The board will take steps to list advisors with special expertise that members can engage with, as a replacement for the current interest groups. The agendas of the following Annual General Assemblies and Board meetings will reflect this change.

Suggestions to list of Advisors:

Raija - Environments  
Lotte - Studios  
Minna – Studios and Environments  
Thomas - Research  
Malgorzata – Galleries  
Monika – Museums and Collections  
Marc – Exhibitions and Artist Support  
Yoon Hee – Art and Psychiatry  
Anna – General inquiries

There is an upcoming financial challenge for EOA, as is stated in the financial report and budget. To mend that, the board suggests reducing the support for the conferences from 2000 Euro to 1500 Euro from 2020. The board also suggests raising the membership fee, which has been at the same level since 2012.

**Membership fees from 2012-2018:**

Individual members 30 Euro

Organisation members 75 Euro

**Membership fees from 2019:**

Artists 30 Euro

Individual members 50 Euro

Organisation members 100 Euro

A-Konst proposed the possibility to apply for a reduced organisation membership fee for those in need. It was suggested that organisations would write to the EOA to set out their reasons for requesting a reduction on the fee to be considered by the EOA Committee.

The delegates expressed consent with the strategy, activity plan, budget, new membership fee including the proposal.

**8 Election of representatives in the board**Reelected members of the board for the next two years

Thomas Röske (president)

Marc Steene (vice president)

Lotte Nilsson-Välímáa

Current board members continuing their period:

Yoon Hee Lamot (Museum Dr. Guislain)

Malgorzata Szaefer (Tak Gallery)

Minna Haveri (Kettuki)

Monika Jagfeld (Museum im Lagerhaus)

**9 Election of auditor**

Nita Lorimer was reelected.

**10 Any other business**

Questions and remarks from the delegates:

Should EOA make a Creative Europe application?

The board does not have the capacity to make an application for EU. There has been attempts to do so, but it was unfruitful.

One of the member organisations, The Whitworth, based in Manchester, is currently working on an application and would be happy to hear from other organisations, who would have an interest in joining the application.

Does the board have the right size?

The board consists of seven members. It has a good size, because it is big enough to ensure the representation of different parts of Europe as well as different aspects of the

Outsider Art field. It is small enough to make it possible to find time and dates for meetings, in which the whole board can participate. The uneven number is good in case it should be necessary to vote for a decision. The constitution and number of board members is stated in the statutes: [EOA's Statutes](#)

It is FANTASTIC to belong to a organisation like this!

The board is happy to hear this, and of course agrees fully. The board is always open for feedback and ideas. Please contact President Thomas Röske or Secretary Anna Noe Bovin, if you have topics for conferences, venues or other business.