

# EUROPEAN **OUTSIDER ART** ASSOCIATION

## MINUTES – ANNUAL GENERAL ASSEMBLY **2013**

**25<sup>th</sup> of May, 2013 – 3.30 pm - 5 pm**

**In connection with the  
International conference:**

**Ethical Questions around Outsider Art**

**Museum  
Sammlung Prinzhorn  
Heidelberg**

## **PARTICIPATING MEMBERS**

Raw Vision, UK  
Project Ability, UK  
A-Konst, SE  
MADmusée, BE  
Cathedrale de Jean Linard, FR  
ITE Museum, FI  
INUTI, SE  
Masaryk University, CZ  
Osservatorio Outsider Art, IT  
VZW KAOS, BE  
Museum Haus Cajeth, DE  
Museum in Lagerhaus, DE  
Atelier HPCA, DE  
Erich-Bödeker-Gesellschaft, DE  
GAIA Museum Outsider Art, DK  
The Prinzhorn Collection, D  
Union for Rural Culture, FI

### By proxy:

Arts Project Australia, AU  
Museum Dr. Guislain, BE  
Art et Marges, BE  
Moscow Outsider Art, RU  
Kettuki, FI  
Kaarisilta ry, FI  
ArtLaundry, FI  
Ilja & Mengelos Foundation, Serbia

Individual members:

Minna Haveri

**1. Election of chairman**

- Thomas Röske

**2. Accreditation of the agenda**

- Approved

**3. Statement of the board (Thomas Röske, president)**

- Interest groups:

We need to set up the structure for the interests groups – how can they be used properly?  
The board will discuss it further.

- Next AGM:

Different opportunities; Munich, Palermo, Paris (Raw Vision – 25<sup>th</sup> Anniversary)...  
The board will look into it and make a decision.

**4. Approval of budgets and accounts (Dorte Eiersbo, auditor – presented by Maria Bach)**

- Approved

**5. Discussion on proposals**

- ITE Museum's proposal (to remove the maximum period of 4 years in the board) has been approved. More than half of the member organisations with the right to vote were present.  
EAO statutes, § 6.01:

*The association will be lead by a board of min. 5 and max. 7 members. Board members sit in the board for 2 years. All board members can be re-elected ~~although 4 years in a row is the maximum.~~*

**6. Decision on strategy, activity plan, budget and membership fee**

- Website – we would like to improve it and make it more informative. INUTI has offered to look into the improvements. However, we need funding to improve it properly or even design a new website. Also the Interest Groups should be presented on the website.
- Facebook page by EOA is available as a free informing channel for the members' activities. The secretariat will remind the members.
- Funding – we need funding for the association to obtain its objective and provide the service we are aiming for. Ideas to funding opportunities are welcome. The EU application from last year is available for further development. We got a good score, just need to adjust it to the lacking points and the new EU programme.
- Activity report for fundraising and applications (demonstrates we are an active network) – develop a report of what we are doing for the network – events, conferences, travelling exhibitions, etc.

- Discussion: membership fee for individual members – is the fee too high? The board will look at it and set up a proposition for the next AGM. Until then the membership fee will continue as it is now (organisations: 75 euro, individual: 30 euro)

#### **7. Election of representatives in the board (see candidates below)**

- New members of the board:  
Pierre Muylle, MAD Museum (BE), available for 2013–2014  
Marina Giordano, Osservatorio Outsider Art, Palermo University (IT), available for 2013–2014
- Re-elected members of the board  
Raija Kallioinen, Union for Rural Culture and Education (FI) / elected for 2010 and for 2011-12  
Anna Yarkina, Moscow Outsider Art Museum (RU) / elected for 2010 and for 2011-12
- Current board members continuing their period:  
Thomas Röske, Prinzhorn Collection (DE) / elected for 2012-13  
Elisabeth Gibson, Project Ability (UK) / elected for 2012-13  
Maria Sol Alvarez, Debajo del Sombrero (ES) / elected for 2010-11 and for 2012-13

All board members have been elected or re-elected by all present member univocally.

#### **8. Election of external auditor**

- Nita Lorimar has been re-elected

#### **9. Any other business**

- The ethical guidelines for dealing with outsider artists and outsider art, proposed by the board, was discussed and commented. The board will sum it up and present it on EOA's website for members to use as guidelines in their practice.

**For more information on EOA's regulations concerning the general assembly and the overall structure of the association, see the statutes:**

[http://www.outsiderartassociation.eu/index.php?option=com\\_content&view=article&id=13&line=bg\\_rod.png](http://www.outsiderartassociation.eu/index.php?option=com_content&view=article&id=13&line=bg_rod.png)